

# Yasmin Nurming-Por

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www.yasminnurmingpor.com

## EDUCATION

- 2021 **University of Gothenburg**  
Distance course: Curating and Commissioning Contemporary Public Art
- 2013 **University of Toronto**  
Master of Arts, Modern and Contemporary Art: Eastern Europe and Latin America
- 2011 **University of British Columbia, Vancouver**  
Baccalaureate of Arts, Specialization Art History, Women and Gender Studies (Dean's List)

## CURATORIAL EXPERIENCE

- 2020-2021 **Independent Curator and Researcher, Project: *An embarrassment of riches, funded by the Canada Council for the Arts***
- 2020 **Canadian Curator, *Paper Routes: Women to Watch*, National Museum of Women in the Arts, Washington**
- 2017 **Co-Curator, *Dear Alan*, Alberta Foundation for the Arts Emerging Curatorial Fellowship, Edmonton**
- In shadows of the individual*, **Banff Centre for Arts and Creativity Exhibition, Banff**
- My curiosities are not your curios*, **Middlebrook Prize for Young Canadian Curators, Art Gallery of Guelph**
- T.V. Dinner*, **Video Pool Nuit Blanche, Winnipeg**
- 2013-2016 **Co-curator, ARCTICNOISE, Vancouver/Toronto/Saskatoon**

## PROFESSIONAL EXPERIENCE

- 2021 **Assistant Curator, Sheridan College, Mississauga**
- 2021 **Artist Services Manager, Inuit Art Foundation, Toronto (Parental Leave Cover)**
- 2020-2022 **Contract Researcher, Art Gallery of Ontario, Toronto**
- 2020-2021 **Curator/Programming Collective Member, Images Festival, Toronto**
- 2018-2020 **Curatorial Research Assistant, Modern and Contemporary, Art Gallery of Ontario, Toronto**
- 2017-2018 **Assistant Curator, Walter Phillips Gallery, Banff**
- 2017 **Curatorial Research Practicum, Walter Phillips Gallery, Banff**
- 2016 **Interim Assistant to the Director, Susan Hobbs, Toronto**

## PUBLICATIONS

- 2021 Forthcoming: "More than maps and dream: The many shapes of sovereignty in the works of Brian Jungen," *RACAR Canadian Art Review*, 2021 (Peer Reviewed);  
Forthcoming: SFU Audain Gallery reader on collections

- 2019 "Janet Cardiff and Georges Bures Miller," Edinburgh Arts Festival, *Canadian Art Online*, July 31, 2019;  
 "Canadian Artist Shot in Paris Terrorist Attacks Debuts New Work about Violence", Vanessa Gravenor at Park Avenue Armory, *Canadian Art Online*, July 10, 2019;  
 Chronology" in Brian Jungen: Friendship Centre. Prestel: New York (2019);  
 "Choice," *Inuit Art Quarterly*, Winter 2019;
- 2018 Geoffrey Farmer", Casey Kaplan Gallery, *Canadian Art Online*, December 19, 2018;  
 "10 Artists Who Work With Changing Environments," *Canadian Art Magazine*, September 2018;
- 2016 "Jochen Lempert at Contemporary Art Gallery Vancouver," *thisistomorrow.org* July 2016;  
 "Kevin Yates exhibition text" *Susan Hobbs*, Spring 2016;  
 "Nairy Bagharmian at Museo Tamayo," *espe*, March 2016;  
 "Rock, Stones, and Dust at UTAC," *Inuit Art Quarterly*, Spring 2016;  
 "Anna Boghiguian at SBC Gallery," *c magazine 129*, March 2016;  
 "Please Wait," *grunt gallery*, January 2016;

#### GRANTS / AWARDS

- 2021 **Explore and Create** with Scott Rogers "Intersections of Public Art and Outdoor Recreation" (\$25,000 CAD)
- 2020 **SSHRC Doctoral Fellowship** "Soft Powers, Same Objects, Differing Histories: Reconsiderations of Museological Approaches to Art Collections and the Formation of Viewing Publics" (\$80,000 CAD)
- 2018 **Canada Council Research and Creation Grant** (\$25,000 CAD)
- 2017 **Middlebrook Prize for Young Canadian Curators** (\$15,000 CAD)  
**Alberta Foundation for the Arts Emerging Curatorial Fellowship** (\$10,000 CAD)
- 2015 SSHRC Connections Grant: **In collaboration with Ethnographic Terminalia** (\$10,000 CAD of larger amount)
- 2012 **Robert and Jacqueline White/Ontario Graduate Scholarship** (\$15,000 CAD)

#### PRESENTATIONS

- 2018 Lost in the archive, Vera Frenkel's *Unfinished Part 3 The Secret Life of Cornelia Lumsden*, Screening and presentation at Walter Phillips Gallery, March 2018.
- 2013 Language in Landscape: The Politics of Framing Yugoslavia's Spomenik Post '89, 7<sup>th</sup> Annual