

Yasmin Nurming-Por

www.yasminnurmingpor.com

EDUCATION

- 2024 - **University of Toronto**
ongoing PhD Art History
- 2021 **University of Gothenburg**
Curating and Commissioning Contemporary Public Art
- 2013 **University of Toronto**
Master of Arts, Modern and Contemporary Art: Eastern Europe and Latin America
- 2011 **University of British Columbia, Vancouver**
Baccalaureate of Arts, Specialization Art History, Women and Gender Studies (Dean's List)

CURATORIAL EXPERIENCE

- 2026 **Curator-in-residence, *Title TBD*, Buffalo Institute for Contemporary Art, New York**
- 2024 **Curator, *Jenine Marsh*, Sagrada Mercancia, Santiago, Chile**
- 2024 **Curator, *Summer Visitors*, Atlas Arts, Portree, Isle of Skye**
- 2023 **Curator, Niña Hermosa, Images Festival, Toronto**
- 2023 **Curator, *Común* Unidad, Textile Museum of Canada, Toronto**
- 2022 **Assistant Curator, *I'm stepping high, I'm drifting, and there I go leaping*, Xiao Museum of Contemporary Art, Rizhao, China**
- 2020-2021 **Independent Curator and Researcher, Project: *An embarrassment of riches, funded by the Canada Council for the Arts***
- 2020 **Canadian Curator, *Paper Routes: Women to Watch*, National Museum of Women in the Arts, Washington**
- 2017 **Co-Curator, *Dear Alan*, Alberta Foundation for the Arts Emerging Curatorial Fellowship, Edmonton**
- Curator, *In shadows of the individual*, Banff Centre for Arts and Creativity Exhibition, Banff**
- Curator, *My curiosities are not your curios*, Middlebrook Prize for Young Canadian Curators, Art Gallery of Guelph**
- Curator, *T.V. Dinner*, Video Pool Nuit Blanche, Winnipeg**
- 2013-2016 **Co-curator, *ARCTICNOISE*, Vancouver/Toronto/Saskatoon**
- 2015 **Co-curator, *BLIND WHITE*, Diaz Contemporary, Toronto**
- Curator, *AT SEA*, Public Art Commission, Collingwood**

PROFESSIONAL EXPERIENCE

- 2022-
2023 **Researcher & Writer, Global Affairs Visual Art Collection, Government of Canada, Various locations**

- 2018-2022 **Curatorial Research Assistant, Modern and Contemporary Art, Art Gallery of Ontario, Toronto**
- 2021 **Assistant Curator, Sheridan College**
- 2021 **Artist Services Manager, Inuit Art Foundation, Toronto (Parental Leave Cover)**
- 2020-2021 **Curator/Programming Collective Member, Images Festival, Toronto**
- 2017-2018 **Assistant Curator, Walter Phillips Gallery, Banff**
- 2017 **Curatorial Research Practicum, Walter Phillips Gallery, Banff**
- 2015 **Preview week Assistant, Canadian Pavilion, 56 Venice Biennale, 2015**
- 2014-2015 **Exhibition and Gallery Manger, Diaz Contemporary, Toronto**
- 2013 **Research and Programming Assistant, Gallery TPW, Toronto**
- 2011-2012 **Independent Researcher, Museum of Contemporary Art, Ljubljana, Slovenia**
- 2011 **Copy Editor: ArtEast2000+ catalogue, Museum of Contemporary Art, Ljubljana, Slovenia**

TEACHING EXPERIENCE

- 2015-2017 **Partial-load Faculty, Humber College, Toronto**
- 2012 **Guest Lecturer, Canadian Studies, University of Ljubljana**

ARTIST ASSISTANT

- 2016-2017 **Artist Assistant, Charles Stankieveh, Toronto**
- 2015-2017 **Artist Assistant, Abbas Akhavan, Toronto**

PUBLICATIONS

- 2024 "Gareth Long: Notes on how to be alluring," exhibition text for Susan Hobbs Gallery, Toronto
- 2023 BlackFlash Winter 2023, Edited with Katie Lawson, Saskatoon
 "Scott Rogers: Ode to fossilized washcloths," exhibition text for Glasgow Project Room, UK
 "Amanda Boulos: The dimension of permeable boundaries," exhibition text for Blouin Division, Toronto
- 2022 "Mia Van Veen, Silver Lines" exhibition text for ISCA Gallery, Norway
- 2021 "More than maps and dream: The many shapes of sovereignty in the works of Brian Jungen," *RACAR Canadian Art Review*, 2021 (Peer Reviewed);
- 2019 "Janet Cardiff and Georges Bures Miller," Edinburgh Arts Festival, *Canadian Art Online*, July 31;
 "Canadian Artist Shot in Paris Terrorist Attacks Debuts New Work about Violence", Vanessa Gravenor at Park Avenue Armory, *Canadian Art Online*, July 10;
 Chronology" in Brian Jungen: Friendship Centre. Prestel: New York;
 "Choice," *Inuit Art Quarterly*, Winter;
- 2018 Geoffrey Farmer", Casey Kaplan Gallery, *Canadian Art Online*, December 19;
 "10 Artists Who Work With Changing Environments," *Canadian Art Magazine*, September;
- 2016 "Jochen Lempert at Contemporary Art Gallery Vancouver," *thisistomorrow.org* July;
 "Kevin Yates exhibition text" *Susan Hobbs*, Spring;
 "Nairy Bagharmian at Museo Tamayo," *espe*, March;
 "Rock, Stones, and Dust at UTAC," *Inuit Art Quarterly*, Spring;
 "Anna Boghiguan at SBC Gallery," *c magazine 129*, March;
 "Please Wait," *grunt gallery*, January;

- 2015 "Curatorial foreword," *grunt gallery*, August;
 "Distilling," *Diaz Contemporary*, July;
 "Echoes," *Town of Collingwood*, July;
- 2014 Speaking of Time: The ethics and aesthetics of cultural mortality, the politics of framing Yugoslavia's spomenik," *Drain, A Journal of Contemporary Art and Culture*, Fall (Peer Reviewed);
- 2011 "A Response to Conceptual Paternity: Theoretical Labour Pains in the Tautological and Entropic Structures of Robert Smithson, Lawrence Weiner and Robert Rauschenberg," *University of British Columbia Undergraduate Art History Journal*.

GRANTS / AWARDS

- 2024 **Arts Abroad** with Scott Rogers "Ormston House Residency"
- 2023 **Professional Development for Artists**
- 2021 **Explore and Create** with Scott Rogers "Intersections of Public Art and Outdoor Recreation"
- 2020 **SSHRC Doctoral Fellowship** "Soft Powers, Same Objects, Differing Histories: Reconsiderations of Museological Approaches to Art Collections and the Formation of Viewing Publics"
- 2018 **Canada Council Research and Creation Grant**
- 2017 **Middlebrook Prize for Young Canadian Curators**
Alberta Foundation for the Arts Emerging Curatorial Fellowship
- 2015 SSHRC Connections Grant: **In collaboration with Ethnographic Terminalia**
- 2012 **Robert and Jacqueline White/Ontario Graduate Scholarship**

PRESENTATIONS

- 2018 Lost in the archive, Vera Frenkel's *Unfinished Part 3 The Secret Life of Cornelia Lumsden*, Screening and presentation at Walter Phillips Gallery, March 2018.
- 2013 Language in Landscape: The Politics of Framing Yugoslavia's Spomenik Post '89, 7th Annual Graduate Symposium in the Department of Art History, University of Toronto, January 25, 2013
- 2011 "A Response to Conceptual Paternity: Theoretical Labour Pains in the Tautological and Entropic Structures of Robert Smithson, Lawrence Weiner and Robert Rauschenberg," 7th Annual Undergraduate Art History Symposium, University of British Columbia, March 25, 2011

RESIDENCIES

- 2024 Sagrada Mercancia, Santiago, Chile
 Ormston House, Limerick, Ireland
- 2023 ATLAS Arts, Skye, Scotland
- 2020 Inside-Out Museum, Beijing, China 2020 (Postponed due to COVID-19)
 Stacion Contemporary Art, Pristina, Kosovo, 2020 (Postponed due to COVID-19)

ADDITIONAL TRAINING

- 2022 French Beginner 2, Sheridan College Continuing Education
- 2021 Anti-Harassment Training, Images Festival
- 2018 SketchUp training, Sheridan College Continuing Education
- 2015 Accessibility for Ontarians with Disabilities Act Training
 Human Rights Awareness and Action

CITIZENSHIP

Canadian (full); Estonian/EU (full)

LANGUAGES

French (reading); Spanish (reading)

PROFESSIONAL MEMBERSHIPS

- 2022-2024 **Board Member, BlackFlash Magazine**
- 2021-2023 **Research Collective Co-Founder, Lower Frequencies**
 An independent curatorial research group founded by Dominik Czechowski, Yasmin Nurning-Por, Miina Pohjolainen, Yasmine Sefraoui and Krisztián Török. Collectively, we aspire to activate transnational, transdisciplinary and intergenerational dialogues to

reimagine how socially engaged practices can be understood in the public sphere

2018-2024 **ICOM Member**